

RETROSPEKTIVE THE UNQUIET AMERICAN. TRANSGRESSIVE COMEDIES FROM THE U.S.

PROGRAMMÜBERSICHT 7. OKTOBER BIS 5. NOVEMBER

	MITTWOCH 7. 10.	DONNERSTAG 8. 10.	FREITAG 9. 10.	SAMSTAG 10. 10.	SONNTAG 11. 10.	MONTAG 12. 10.
19.00	The Heartbreak Kid Elaine May • USA 1972 • 106 Min • OF	Matinee Joe Dante • USA 1993 • 99 Min • OF	Gentlemen Prefer Blondes Howard Hawks • USA 1953 • 91 Min • OF	Bluebeard's Eighth Wife Ernst Lubitsch • USA 1938 • 85 Min • OF	Adam's Rib George Cukor • USA 1949 • 101 Min • OmFU	The Music Box James Parrott • USA 1932 • 30 Min • OmdU Duck Soup Leo McCarey • USA 1933 • 68 Min • OF
21.00	21.15 Down With Love Peyton Reed • USA 2003 • 101 Min • OF	21.15 My Son's Wedding to My Sister-In-Law Jim McBride • USA 2008 • 9 Min • OF • V Hot Times Jim McBride • USA 1974 • 80 Min • OF	20.45 Avanti! Billy Wilder • USA/I 1972 • 144 Min • e/iOF	Rhapsody Rabbit Isadore «Friz» Freleng • USA 1946 • 7 Min • OF Artists and Models Frank Tashlin • USA 1955 • 109 Min • OF	Hairspray John Waters • USA 1988 • 92 Min • OF	Little Rural Riding Hood Tex Avery • USA 1949 • 6 Min • OF The Ladies Man Jerry Lewis • USA 1961 • 106 Min • OF
	MITTWOCH 14. 10.	DONNERSTAG 15. 10.	FREITAG 16. 10.	SAMSTAG 17. 10.	SONNTAG 18. 10.	MONTAG 19. 10.
19.00	Ishtar Elaine May • USA 1987 • 107 Min • OF	Will Success Spoil Rock Hunter? Frank Tashlin • USA 1957 • 92 Min • OF	Bulworth Warren Beatty • USA 1998 • 108 Min • OF	Christmas In July Preston Sturges • USA 1940 • 67 Min • OF	Seven Chances Buster Keaton USA 1925 • 72 Min • stumm/eZT	The Fountain of Youth Orson Welles • USA 1958 • 30 Min • OF • V The Three Caballeros Norman Ferguson • USA 1944 • 69 Min • OF
21.00	21.15 Female Trouble John Waters • USA 1974 • 95 Min • OF			20.30 Two Tars James Parrott USA 1928 • 27 Min • stumm/eZTmdU 1941 Steven Spielberg USA 1979 • 146 Min • OF	20.30 Kiss Me, Stupid Billy Wilder • USA 1964 • 126 Min • OF	Adaptation Spike Jonze • USA 2002 • 115 Min • OF
	MITTWOCH 21. 10.	DONNERSTAG 22. 10.	FREITAG 23. 10.	SAMSTAG 24. 10.	SONNTAG 25. 10.	MONTAG 26. 10.
19.00	Rushmore Wes Anderson • USA 1998 • 93 Min • OmdU	Lord Love a Duck George Axelrod • USA 1966 • 105 Min • OF	17.00 My Son's Wedding to My Sister-In-Law Jim McBride USA 2008 • 9 Min • OF • V Hot Times Jim McBride • USA 1974 • 80 Min • OF 19.00 Mr. Freedom William Klein • F 1969 • 92 Min • OmeU	17.00 Lost in America Albert Brooks • USA 1985 • 91 Min • OF 19.00 Who Killed Who? Tex Avery • USA 1943 • 8 Min • OF Wide Angle Saxon Owen Land • USA 1975 • 22 Min • OF Sherlock Jr. Buster Keaton • USA 1924 • 52 Min • stumm/eZT	17.00 Down With Love Peyton Reed • USA 2003 • 101 Min • OF 19.00 Gentlemen Prefer Blondes Howard Hawks • USA 1953 • 91 Min • OF	17.00 The 5,000 Fingers of Dr. T. Roy Rowland • USA 1953 • 89 Min • OF 19.00 Chameleon Street Wendell B. Harris Jr. USA 1989 • 94 Min • OF
21.00	What's Opera, Doc? Chuck Jones • USA 1957 • 7 Min • OF The King of Comedy Martin Scorsese • USA 1983 • 108 Min • OF	Real Life Albert Brooks • USA 1979 • 99 Min • OF	Joan Does Dynasty Joan Braderman USA 1986 • 32 Min • OF • V Laughter Harry d'Abadie d'Arrast USA 1930 • 85 Min • OF	20.45 Avanti! Billy Wilder • USA/I 1972 • 144 Min • e/iOF	Idiocracy Mike Judge • USA 2006 • 84 Min • OF Flaming Creatures Jack Smith • USA 1963 • 42 Min • kD	Monkey Business Howard Hawks • USA 1952 • 97 Min • OF
	MITTWOCH 28. 10.	DONNERSTAG 29. 10.	FREITAG 30. 10.	SAMSTAG 31. 10.	SONNTAG 1. 11.	MONTAG 2. 11.
19.00	18.00 When It Rains Charles Burnett • USA 1995 • 13 Min • OF When Pigs Fly Sara Driver • USA 1993 • 97 Min • OF 20.00 Kurzfilmprogramm (60 Min) AMERICANS AMUCK	17.00 Ishtar Elaine May • USA 1987 • 107 Min • OF 19.15 When the Clouds Roll By Victor Fleming, Theodore Reed • USA 1919 • 86 Min • stumm/eZT	18.00 Christmas in July Preston Sturges • USA 1940 • 67 Min • OF 19.30 Rushmore Wes Anderson • USA 1998 • 93 Min • OmdU	17.00 Real Life Albert Brooks • USA 1979 • 99 Min • OF 19.00 The Music Box James Parrott • USA 1932 • 30 Min • OmdU Duck Soup Leo McCarey • USA 1933 • 68 Min • OF	16.00 Seven Chances Buster Keaton • USA 1925 • 72 Min • stumm/eZT 17.30 Hairspray John Waters • USA 1988 • 92 Min • OF 19.15 Bluebeard's Eighth Wife Ernst Lubitsch • USA 1938 • 85 Min • OF	16.00 Two Tars James Parrott • USA 1928 27 Min • stumm/eZTmdU 1941 Steven Spielberg • USA 1979 • 146 Min • OF 19.15 Who Killed Who? Tex Avery • USA 1943 • 8 Min • OF Wide Angle Saxon Owen Land • USA 1975 • 22 Min • OF Sherlock Jr. Buster Keaton • USA 1924 • 52 Min • stumm/eZT
21.00	21.15 A Spy in the House that Ruth Built Vanalyne Green • USA 1989 • 29 Min • OF • V Turnabout Hal Roach • USA 1940 • 83 Min • OF	Rhapsody Rabbit Isadore «Friz» Freleng • USA 1946 • 7 Min • OF Artists and Models Frank Tashlin • USA 1955 • 109 Min • OF	21.15 Little Rural Riding Hood Tex Avery • USA 1949 • 6 Min • OF The Ladies Man Jerry Lewis • USA 1961 • 106 Min • OF	The Heartbreak Kid Elaine May • USA 1972 • 106 Min • OF	Adaptation Spike Jonze • USA 2002 • 115 Min • OF	Female Trouble John Waters • USA 1974 • 95 Min • OF
	MITTWOCH 4. 11.	DONNERSTAG 5. 11.				
19.00	The 5,000 Fingers of Dr. T. Roy Rowland • USA 1953 • 89 Min • OF	Monkey Business Howard Hawks • USA 1952 • 97 Min • OF				
21.00	Lost In America Albert Brooks • USA 1985 • 91 Min • OF	Kiss Me, Stupid Billy Wilder • USA 1964 • 126 Min • OF				

Österreichisches Filmmuseum
1010 Wien, Augustinerstraße 1

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